

RANKIN RUGS





Champagne

Handknotted, 75+ wool colours, 4 months to manufacture

Shortlisted for the International Design & Architecture Awards 2021



Designed by Amber before being expertly handknotted in Bulgaria, all pieces are 1-of-1 works of art produced on a made-to-order and exclusive basis. All rugs are handcrafted in a family-run workshop in Bulgaria, by Europe's 30 remaining artisans practising ancient handknitting. With the number of artisans in decline, Rankin Rugs looks to preserve the expertise and innovation established hundreds of years ago, by providing a production outlet focused on functional contemporary design and fine art practice - tomorrow's heirloom.



The artisans' legacy of luxury and exceptional manufacturing quality is intrinsic to the high-end design of the rugs. All pieces are created on original wooden looms, using the finest, locally-sourced wool from Bulgaria. Home to the biggest loom in Europe, the workshop is capable of weaving rugs of any magnitude. Previous rug sizes have reached 160sqm - no rug is off limits.



Local wool from Bulgaria is hand-dyed on-site using natural and eco-friendly dyes, custom dyed for each rug. No chemicals are used for colour diversity in the wool, but instead all shade variations are calculated and then coloured by hand. The workshop holds over 7000 custom colours and previous pieces have included more than 200 individual shades.



Using a combination of ancient craftsmanship techniques, the workshop is able to produce both handknotted rugs and flat-weave tapestries. Rankin Rugs combines these techniques with radical and contemporary design, pushing the boundaries of wool and handcraft.



Bold and intricate patterns are meticulously produced to the finest detail, with a minimum of 125,000 knots per sq.m knotted in place by hand using a traditional hand-knotting technique, contributing to a high-density knot count unparalleled to other handmade rugs.



With a distinguished heritage in weaving rugs for high-profile establishments worldwide, the workshop and its 30 artisans have gained the support of high profile clients ranging from King Charles III to Mick Jagger.



As the last surviving workshop in Europe for handknotted rugs, the workshop prides itself in its conservation capabilities, reproducing antique textiles using original craftsmanship techniques. The workshop's rugs can be found in elite establishments and palaces worldwide, including Osbourne House, Albertina Museum - Vienna, No.10 Downing Street, Bank of England, Alnwick Castle, The National Trust.







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